

# BASIC 3 – ENGLISH LANGUAGE – SECOND TERM

## STRAND 1: ORAL LANGUAGE

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 7:</b> Listening Comprehension	<b>B3.1.7.1:</b> Use appropriate skills and strategies to process meaning from texts	B3.1.7.1.1. Listen to and interact actively within information texts
2			
3			B3.1.7.1.2. Recognise and relate the sequence of events in stories
4			
5			B3.1.7.1.3. Share facts from information texts heard with a partner, groups or the teacher
6			
7	<b>Sub-Strand 8:</b> Asking and Answering Questions	<b>B3.1.8.1:</b> Demonstrate understanding in asking and answering questions	B3.1.8.1.1. Ask and answer questions for clarifications about given topics
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9			
10			B3.1.8.1.2. Use appropriate pronunciation and intonation in asking and answering the inversion questions
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13	<b>REVISION</b>
14	<b>END OF SECOND TERM EXAMINATIONS</b>

## **STRAND 2: READING**

<b>WEEK</b>	<b>SUB- STRAND</b>	<b>CONTENT STANDARDS</b>	<b>INDICATORS</b>
1	<b>Sub-Strand 7:</b> Comprehension	<b>B3.2.7.1:</b> Understand and analyse texts read	B3.2.7.1.1. Use self-correction strategies to make meaning when reading texts
2			
3			B3.2.7.1.2. Ask and answer factual, inferential and vocabulary questions about level-appropriate texts
4			
5			B3.2.7.1.3. Retell level-appropriate text in own, explain and illustrate
6			
7		<b>B3.2.7.2:</b> Use knowledge, skills and techniques of reading to understand, interpret and appreciate a variety of literary texts	B3.2.7.2.1. Demonstrate understanding of the purpose and features of poems or rhymes and fables, etc
8			B3.2.7.2.2. Respond to stories with own opinion and value judgment
9			
10			B3.2.7.2.3. Use visualisation strategy (form mental images when reading text) to enhance understanding of level-appropriate texts
11			B3.2.7.2.4. Read level-appropriate texts independently
12			

13	REVISION
14	END OF SECOND TERM EXAMINATIONS

#### **STRAND 4: WRITING**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 9:</b> Writing as a Process	<b>B3.4.9.1:</b> Apply the skills and strategies for idea generation, selection, development, organization and revision in writing	B3.4.9.1.1. Select a topic on familiar themes (e.g. Myself), brainstorm and organise before writing
2		<b>B3.4.9.2:</b> Develop and express ideas coherently and cohesively in writing	B3.4.9.2.1. Write ideas on a topic in simple sentences Writing stage
3			B3.4.9.3.1. Review and revise the draft, adding to or taking out ideas
4			B3.4.9.3.2. Proofread draft to correct punctuation and spelling errors
5		<b>B3.4.9.3:</b> Apply strategies for improving drafts for publishing	B3.4.9.3.3. Read aloud own writing to a group or whole class
6			B3.4.9.3.3. Read aloud own writing to a group or whole class
7	<b>Sub-Strand 10:</b> Narrative Writing	<b>B3.4.10.1:</b> Narrate situations, express feelings and convey point of view about the world/fictional world	B3.4.10.1.1. Add more details of a story structure to narrative stories, for example setting, characters, problem and resolution of the problem
8			B3.4.10.1.1. Add more details of a story structure to narrative stories, for example setting, characters, problem and resolution of the problem
9			B3.4.10.1.2. Engage and orient the reader by establishing a context and introducing a narrative

10			B3.4.10.1.2. Engage and orient the reader by establishing a context and introducing a narrative
11	Sub-Strand 12: Descriptive Writing	B3.4.12.1: Demonstrate knowledge of description of writing	B3.4.12.1.1. Describe places in a coherent paragraph
12			B3.4.12.1.1. Describe places in a coherent paragraph
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

### **STRAND 5: USING WRITING CONVENTIONS/ GRAMMAR USAGE**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 5:</b> Using Qualifying Words – Adjective	<b>B3.5.5.1:</b> Apply knowledge of adjectives in communication	B3.5.5.1.1. Identify and use adjectives in short sentences to describe height, length, etc
2			
3			
4	<b>Sub-Strand 6:</b> Using Qualifying Words – Adverbs	<b>B3.5.6.1:</b> Show understanding of adverbs in communication	B3.5.6.1.1. Identify qualifying words
5			
6			
7			B3.5.6.1.2. Use adverbs correctly to express time, frequency, etc.
8			

9			
10	Sub-Strand 7: Using Simple Prepositions	B3.5.7.1: Apply the knowledge of simple prepositions in oral and written communication	B3.5.7.1.1. Identify prepositions in sentences to indicate directions and means, e.g. by bus
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12			
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

## BASIC 3 – GHANAIA N LANGUAGE – SECOND TERM

### STRAND 1: ORAL LANGUAGE (*Listening and Speaking*)

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 7:</b> Talking about Oneself, Family, People and Places	<b>B3.1.7.1</b> Apply the use of pronouns appropriately in simple sentences	B3.1.7.1.1 Describe one's self using personal pronouns. B3.1.7.1.2 Describe the family using the appropriate pronouns
2			
3			
4	<b>B3.1.7.1.2</b> Describe the family using the appropriate pronouns	<b>B3.1.8.1</b> Show an understanding of answering questions from a passage.	B3.1.8.1.1 Recount what the story is about and answer simple questions on the story.
5			B3.1.8.1.2 Explain the meaning of key words and give simple summary of a short text.
6			

7	Sub-Strand 9: Asking and Answering Questions	B3.1.9.1 Demonstrate knowledge on understanding and answering of questions correctly by the use of question words.	B3.1.9.1.1. Answer questions on, ‘who”, “what”, “where” and” when”
8			
9			B3.1.9.1.2 Recognise and tell when to use the question words “how” and “why”
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11			B3.1.9.1.3 Answer and ask ‘who”, “what”, “where”, “when”, “how” and “why” questions.
12			
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

## **STRAND 2: READING**

<b>WEEK</b>	<b>SUB- STRAND</b>	<b>CONTENT STANDARDS</b>	<b>INDICATORS</b>
<b>1</b>	<b>Sub-Strand 5:</b> Vocabulary (Sight and Content Vocabulary)	<b>B3.2.5.1</b> Show an understanding of recognising and reading about things in their environment.	B3.2.5.1.1 Read texts aloud with correct pronunciation and tone.
<b>2</b>			
<b>3</b>			
<b>4</b>			B3.2.5.1.2 Play a variety of words and sentence games.
<b>5</b>			
<b>6</b>			
<b>7</b>	<b>Sub-Strand 6:</b> Comprehension	<b>B3.2.6.1</b> Exhibit knowledge of answering questions based on texts presented.	B3.2.6.1.1 Answer questions based on passage read to them.
<b>8</b>			
<b>9</b>			
<b>10</b>			B3.2.6.1.2 Answer questions based on passage read by learners.
<b>11</b>			
<b>12</b>			

13	REVISION
14	END OF SECOND TERM EXAMINATIONS

### **STRAND 3: WRITING**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 3:</b> Writing Simple Words/Names of People and Places (Proper Nouns) Labelling	<b>B3.3.3.1</b> Write simple words/names of people and places (proper nouns).	B3.3.3.1.1 Write simple words/names of people and places.
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7	Items in the Environment/Classroom	<b>B3.3.3.2:</b> Show understanding of items in the environment/ classroom.	B3.3.3.2.1 Say and label items in the classroom and in the environment.
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13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

### **STRAND 5: WRITING CONVENTIONS/USAGE**

WEEK	SUB- STRAND	CONTENT STANDARDS	INDICATORS
1	<b>Sub-Strand 4:</b> Integrating Grammar in Written	<b>B3.5.4.1</b> Demonstrate knowledge on recognition of qualifying words (adjectives and adverbs)	B3.5.4.1.1 Know and use comparative words/adjectives in sentences.
2			

3	Language (Use of Qualifying Words)		B3.5.4.1.2 Demonstrate knowledge of the use of adverbs.
4			
5			B3.5.4.1.3 Recognise adverbs from a group of words.
6			
7	<b>Sub-Strand 5:</b> Integrating Grammar in Written Language (Use of Postpositions)	<b>B3.5.5.1</b> Exhibit knowledge of understanding recognising and using postpositions.	B3.5.5.1.1 Recognise postpositions in sentences.
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9			
10			B3.5.5.1.2 Explore the use of postpositions such as above and below in sentences.
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12			
13	REVISION		
14	END OF SECOND TERM EXAMINATIONS		

## BASIC 3 – MATHEMATICS – SECOND TERM

WK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 1: NUMBER</b>	<b>Sub-Strand 3:</b> Fractions	<b>B3.1.3.1</b> Develop an understanding of fractions using concrete and pictorial representations and write	B3.1.3.1.1 Understand a unit fraction by explaining the fraction $\frac{1}{f}$ as the quantity obtained by taking 1 part when a whole is partitioned into $f$ equal parts and that a fraction $\frac{1}{f}$ is the quantity obtained by taking parts of the $\frac{1}{f}$ size
2				B3.1.3.1.2 Understand, explain and demonstrate that fractions can be used to represent parts of a group of objects, point on a line, or distances on a number line



			fractions in words and symbols	[Read and write fractions using words and symbols. (E.g. one-half, two halves, thirds, fifths etc.)]
3				B3.1.3.1.3 Compare and order unit fractions and fractions with like denominators by using concrete models, pictorial representations and number line.
4		<b>Sub-Strand 4:</b> Money	<b>B3.1.4.1.</b> Determine the value of coins and notes in order to solve monetary transactions	B3.1.4.1.1 Use different denominations of money (1,2, 5, 10, 20, 50 cedis notes an pesewas coins) to buy and give change
5	<b>STRAND 2: ALGEBRA</b>	<b>Sub-strand 1:</b> Patterns and Relationship	<b>B3.2.1.1</b> Recognise, create, extend, describe, and use patterns and rules to solve mathematical tasks	B3.2.1.1.1 Demonstrate an understanding of increasing and decreasing patterns by extending the next two or three terms and identifying errors or missing elements
6				
7	<b>STRAND 3: GEOMETRY AND MEASUREMENT</b>	<b>Sub-Strand 1:</b> 2D & 3D Shapes	<b>B3.3.1.1</b> Analyse the relationships among and between 2-D shapes and 3-D objects according to a variety of attributes, including measurement	B3.3.1.1.1 Describe 3D objects according to the shape of the faces, the number of edges and vertices. Sort regular and irregular polygons including triangles, quadrilaterals, pentagons, heptagons according to the number of sides
8				B3.3.1.1.2 Draw and identify angles
9				B3.3.1.1.3 Use cut-out paper as a square corner to determine angles which are right angles and angles which are not right angles
10				B3.3.1.1.4 Use attributes to recognize rhombuses, parallelograms, trapezoids, rectangles, and squares as examples of quadrilaterals and draw examples of quadrilaterals that do not belong to any of these subcategories
11				
12		<b>Sub-Strand 2:</b> Position/ Transformation	<b>B3.3.2.1</b> Demonstrate that the length of an object does not change with its placement or direction	B3.3.2.1.1 Represent whole numbers as distances from any given location on a number line.
13		<b>REVISION</b>		
14		<b>END OF SECOND TERM EXAMINATIONS</b>		

# BASIC THREE – SCIENCE – SECOND TERM

WEEK	STRAND	SUB-STRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 3: SYSTEMS</b>	<b>Sub-Strand 1:</b> The Human Body Systems	<b>B3.3.1.1</b> Recognise that different parts of the human body work interdependently to perform a specific function	B3.3.1.1.1 Explain that the external parts of the human body work interdependently to perform a function
2				
3		<b>Sub-Strand 2:</b> The Solar System	<b>B3.3.2.1</b> Show understanding of the orderliness of the sun, planets and satellites in the solar system as well as the important role of the sun in the existence of the solar system	B3.3.2.1.1 Know the sun, earth and moon as parts of the solar system
4		<b>Sub-Strand 3:</b> Ecosystem	<b>B3.3.3.1</b> Show understanding and appreciation of the interactions and interdependencies of organisms in an ecosystem	B3.3.3.1.1 Identify organisms in a habitat and describe why they live in a particular place
5				
6	<b>STRAND 4: FORCES AND ENERGY</b>	<b>Sub-Strand 1:</b> Sources And Forms of Energy	<b>B3.4.1.1</b> Demonstrate understanding of the concept of energy, its various forms and sources and the ways in which it can be transformed and conserved	B3.4.1.1.1 Know that light is a form of energy
7			<b>B3.4.1.2</b> Show understanding of the concept of heat in terms of its sources, effects, importance, and transfer from one medium to another	B3.4.1.2.1 Know heat as a form of energy and identify some sources of heat
8				B3.4.1.2.2 Know everyday uses of heat.
9		<b>Sub-Strand 2.:</b> Electricity and Electronics	<b>B3.4.2.1</b> Demonstrate knowledge of generation of electricity, its transmission and transformation into other forms of energy	B3.4.2.1.1. Identify different sources of electrical energy
10		<b>Sub-Strand 3:</b> Forces And Movement	<b>B3.4.3.1</b> Know that movement is caused by applied forces due to the release of stored energy	B3.4.3.1.1 Explain force and demonstrate how it causes movement
11			<b>B3.4.3.2</b> Recognise some simple machines used for making work easier, analyse their advantages and know their uses. e.g. levers, inclined planes and pulleys	B3.4.3.2.1. Demonstrate how to maintain and care for simple machines
12				

13	<b>REVISION</b>
14	<b>END OF SECOND TERM EXAMINATIONS</b>

## BASIC THREE – RELIGIOUS AND MORAL EDUCATION – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 2: RELIGIOUS PRACTICES AND THEIR MORAL IMPLICATIONS</b>	<b>Sub-Strand 2:</b> Festivals in the Three Major Religions	<b>B3.2.2.1.</b> Explain the importance of religious festivals	B3.2.2.1.1: Describe how various festivals are celebrated.
2				
3				
4				B3.2.2.1.2: Demonstrate the importance of religious festivals.
6	<b>STRAND 3: RELIGIOUS LEADERS</b>	<b>Sub-Strand 2:</b> Early Life of the Leaders of the three Major Religions	B3.3.1.1. Narrate the youthful life stories of the leaders of the major religions	B3.3.1.1.1: Describe the youthful lives of the leaders of the three major religions in Ghana
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9				
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11				B3.3.1.1.2: Identify and explain the moral lessons of the youthful life of the religious leaders.

12				
13	REVISION			
14	END OF SECOND TERM EXAMINATIONS			

## BASIC THREE – HISTORY OF GHANA – SECOND TERM

WEEK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	STRAND 2: MY COUNTRY GHANA	Sub-Strand 4: Major Historical Locations	B3.2.4.1. Demonstrate knowledge of the forts and castle built in Ghana.	B3.2.4.1.1 Identify the forts and castles built along the coast of Ghana
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3				
4				
5				
6				
7		Sub-Strand 5: Some Selected Individuals	B3.2.5.1. Describe the contributions of some outstanding Ghanaian entrepreneurs.	B3.2.5.1.1 Describe Ghanaian entrepreneurs who have made significant contributions including George Grant – Businessman, Winifred Tete-Ansa, Esther Ocloo – Nkulenu Industries, B.A. Mensah – Pioneer Tobacco Ltd. Kwabena
8				
9				



6			<b>B3.3.4.1.</b> Demonstrate knowledge of the life stories of leaders of the major religions in Ghana	B3.3.4.1. 2. Identify moral lessons of the lives of the religious leaders
7	<b>STRAND 4: OUR NATION GHANA</b>	<b>Sub-Strand 1:</b> Being a Citizen	<b>B3.4.1.1.</b> Demonstrate knowledge of good manners in the society	B3.4.1.1. 1. Identify good manners in the community
8		<b>Sub-Strand 2:</b> Power and Authority	<b>B3.4.2.1.</b> Demonstrate how law and order is maintained in the community	B3.4.2.1.1. Explain how law and order is maintained in the community
9			<b>B3.4.2.2.</b> Demonstrate respect for symbols of authority	B3.4.2.2. 1. Show respect to national symbols
10		<b>Sub-Strand 3:</b> Responsible use of Resources	<b>B3.4.3.1.</b> Demonstrate knowledge of responsible use of energy	B3.4.3.1. 1. Explain ways of conserving energy
11				B3.4.3.1. 1. Explain ways of conserving energy
12		<b>Sub-Strand 4:</b> Farming in Ghana	<b>B3.4.4.1.</b> Show understanding of Ghana's agricultural products	B3.4.4.1. 1. Identify Ghanaian agricultural products
13	<b>REVISION</b>			
14	<b>END OF SECOND TERM EXAMINATIONS</b>			

## BASIC THREE – CREATIVE ARTS – SECOND TERM

WK	STRAND	SUBSTRAND	CONTENT STANDARD	INDICATORS
1	<b>STRAND 1: VISUAL ARTS</b>	<b>Sub-Strand 3:</b> Displaying and sharing	B3 1.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying, and preparing a venue, selecting and grouping of artworks	B3 1.3.4.1 Plan a display of own visual artworks to share creative experiences based on ideas that reflect the history and way of life of people in other African communities
2				B3 1.3.4.2 Plan for a display of own artworks to share creative experiences based on ideas that reflect the natural and manmade environments in other African communities

3			and inviting target audience for the planned display/performance.	B3 1.3.4.3 Plan for a display of own artworks to share creative experiences based on ideas that reflect topical issues in other African communities
4	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and sharing	B3 2.3.4 Demonstrate understanding of how to plan a display/presentation of a portfolio of own artworks by identifying and preparing a venue, selecting and grouping artworks and inviting target audience for the planned display/performance.	B3 2.3.4.1 Plan a display of own performing artworks to share creative experiences based on ideas that reflect the history and culture of people in other African communities
5				B3 2.3.4.2 Plan a display of own music, dance and drama to share creative experiences based on ideas that reflect the natural and manmade environments in other African communities
6				B3 2.3.4.3 Plan a display of own music, dance and drama to share creative experiences based on ideas that reflect topical issues in other African communities
7	STRAND 1: VISUAL ARTS	Sub-Strand 3: Displaying and Sharing	B3 1.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/ presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B3 1.3.5.1 Display own visual artworks to share creative experiences based on ideas that reflect the history and culture of people in other African communities
8				B3 1.3.5.2 Display own visual artworks to share creative experiences based on ideas that reflect the natural and manmade environments of other African communities
9				B3 1.3.5.3 Display own visual artworks to share creative experiences based on ideas that reflect topical issues in other African communities
10	STRAND 2: PERFORMING ARTS	Sub-Strand 3: Displaying and sharing	B3 2.3.5 Demonstrate understanding of how to display/present a portfolio of art works that share own knowledge, concepts, ideas and experiences with audience through display/ presentation; and using senses/manual/digital applications where necessary, to record for reporting on the events.	B3 2.3.5.1 Perform own artworks to share creative experiences based on ideas that reflect the history and culture of people in other African communities
11				B3 2.3.5.2 Perform own artworks to share creative experiences based on ideas that reflect the natural and manmade environments in other African communities
12				B3 2.3.5.3 Perform own music, dance and drama to share creative experiences based on ideas that reflect topical issues in other African communities.
13	REVISION			
14	END OF SECOND TERM EXAMINATIONS			

## BASIC THREE – INFORMATION & COMMUNICATIONS TECHNOLOGY – SECOND TERM

WEEK	TOPICS
1	<b>General care of ICT tools and environment</b> – Taking care for ICT tools and maintain a clean computer environment
2	<b>Drag And Drop-</b> Using mouse to click, hold, drag and drop Using graphic program to draw objects
3	<b>Drag And Drop-</b> Using graphic program to draw shapes - Using graphic program to draw images
4	<b>Typing the number row-</b> Typing of numbers using the number row.
5	<b>Opening application using start menu-</b> Opening Applications using the Start Menu button
6	<b>Basic parts of the computer hardware-</b> The basic parts of the computer hardware : Monitor, System Unit, Keyboard, Mouse
7	
8	<b>Basic parts of the computer hardware</b> - Functions of the basic parts of the computer hardware
9	
10	<b>Sustained copying-</b> Using the appropriate keys of the keyboard to type
11	
12	<b>Sustained copying</b> - Typing longer passages applying the typing skills acquired
13	<b>REVISION</b>
14	<b>END OF SECOND TERM EXAMINATIONS</b>



# BASIC THREE – FRENCH – SECOND TERM

WEEK	TOPICS
1	Les objets du salon
2	Les vêtements
3	Verbe manger et s'appeler
4	
5	Les articles indéfinis/ Les articles définis
6	
7	Le pluriel des noms
8	Le genre féminin
9	Le genre masculin
10	Les signes mathématiques simples + ; - ; = ; ÷
11	Présentation
12	
13	REVISION

